

MEDIA INFORMATION

FOR IMMEDIATE RELEASE

***In Memoriam* open-air art installation presented at Cambridge Biomedical Campus, concluding its two-year tour of the UK to remember those lost in the pandemic & pay tribute to the NHS.**

This June and July, Cambridge Biomedical Campus will be presenting a free art installation for the campus community, called *In Memoriam*, on The Green & The Gardens at the heart of the site.

In Memoriam, by artist Luke Jerram, is brought to the campus by Prologis UK, developer of the campus expansion, and the Arts team at Cambridge University Hospital Foundation Trust (CUH Arts).

Alongside the installation, a range of events are planned to bring the campus community together.

The Installation

In Memoriam is made from 120 flags which were created from NHS bed sheets and arranged to form a medical logo in white & NHS blue.

The installation remembers all those we have lost from the pandemic, as well as being a tribute to all the biomedical researchers and health & care workers who have gone above and beyond.

Presented in open-air locations across the country during the past two years, *In Memoriam* has allowed people to enter, contemplate and explore. The artwork is also a venue for events and over the course of the last two years has hosted choirs, dance troupes, poetry recitals, remembrance memorials and classical concerts.

Luke Jerram, artist of *In Memoriam* says: “The aim of this artwork was to act as a safe place for people to visit, contemplate and remember. It’s been humbling to see, hear and experience the vast array of different ways people and communities have used the project to grieve those lost, and pay thanks for those who have worked so hard throughout the pandemic”

The installation on The Green & The Gardens, situated between Royal Papworth Hospital and AstraZeneca, will be open from Thursday 16 June until Tuesday 12 July 2022 and will be the final presentation of *In Memoriam*.

Event Programme

In Memoriam will be the backdrop to a range of events aimed at bringing the Cambridge Biomedical Campus community to come together:

Monday 27 June - Friday 1 July, CUH Arts Festival

A range of free lunchtime activities will be provided by the CUH Arts team including creative writing with poet Hannah Jane Walker, an art-making workshop with artist Josh Bilton, and live music from Britten Sinfonia and The King’s Men.

Tuesday 12 July, 12pm-3pm, Campus Picnic

A free drop-in picnic will be held for campus employees, families and friends to attend.

Tuesday 12 July, 6pm, ‘The Dark Heals’ sound experience by Andrea Cockerton

In Memoriam will conclude with the launch of The Dark Heals, Andrea Cockerton’s year-long project with campus employees to produce an immersive musical experience to reflect the range of personal experiences through the COVID-19 pandemic. Attendees will be able to listen to the

magical music via headphones as a group experience. Following this launch performance, *The Dark Heals* will be released online for anyone anywhere in the world to stream and experience via their own personal audio device.

Cambridge Biomedical Campus

Cambridge Biomedical Campus has played an important role throughout the COVID-19 pandemic. As such, it's a fitting backdrop to use for the conclusion of the tour of *In Memoriam*.

The installation marks the completion of a 10-year commitment to public art across the Phase 1 Expansion Land at Cambridge Biomedical Campus, and the start of Phase 2 located to the south of Dame Mary Archer Way. Prologis has committed to a £1.65 million package of public art and public realm – making it one of the largest investments of its kind to date, in the Cambridge region.

Notes to Editors

Cambridge Biomedical Campus

[Cambridge Biomedical Campus](#) is a thriving community where the worlds of academia, industry, research and health meet, collaborate and work to tackle some of the significant healthcare challenges facing the world today. As the largest employment site in Cambridge – encompassing renowned and much-loved hospitals – we are focused on ensuring patients benefit from the campus' world-leading research. The international nature of the collaborations cut across traditional boundaries to allow us to work together on care, research and training. Our success is based on everyone's willingness to unite to exert a powerful global influence as the campus attracts world class companies, investment and talent to Cambridge with the aim of improving healthcare and knowledge.

The developer of the expansion of the Cambridge Biomedical Campus is [Prologis UK](#).

Prologis UK

Prologis, Inc. is the global leader in logistics real estate with a focus on high-barrier, high-growth markets. As of March 31, 2022, the company owned or had investments in, on a wholly owned basis or through co-investment ventures, properties and development projects expected to total approximately 1.0 billion square feet (93 million square meters) in 19 countries. Prologis leases modern logistics facilities to a diverse base of approximately 5,800 customers principally across two major categories: business-to-business and retail/online fulfilment.

CUH Arts

[CUH Arts](#) is Cambridge University Hospitals' arts-in-health programme, dedicated to shaping care through creativity. CUH Arts aims to promote wellbeing, distract from illness and improve the hospital experience by providing creative and cultural opportunities for its patients, staff and visitors. Its rich and diverse person-centred programme of live, participatory and visual arts is led by professional artists, and its public art collection is one of the largest in the country

Luke Jerram

[Luke Jerram's](#) multidisciplinary practice involves the creation of sculptures, installations and live arts projects. Living in the UK but working internationally for 24 years, Jerram has created a number of extraordinary art projects which have excited and inspired people around the globe.

In 2018 he was Visiting Fellow Faculty of Health and Applied Sciences, University of West of England. In 2020 he received an Honorary Degree – Doctor of Letters from the University of Bristol.