



Cambridge  
Biomedical Campus

Nov 2020 - Aug 2021

## PUBLIC ARTISTS IN RESIDENCE

# Collaborative Arts, Gaming, Writing and Music projects coming to Cambridge Biomedical Campus virtually this winter

This winter, Cambridge Biomedical Campus (CBC) welcomes acclaimed contemporary artists **David Blandy**, **Hannah Jane Walker** and **Andrea Cockerton**. Their aims? To work with YOU—biomedical research professionals, healthcare employees and patients—to create innovative projects that respond to campus life. Whether as a contributing player, creator or activator of a bespoke role play game; as a musician listening for and creating sounds that reflect the current moment; or as a researcher exploring and unravelling your hopes and motivations to find and write the phrases on campus, sign up below to take part in extraordinary creativity. Each project allows you to join for specific activities only or the whole project. Exhibitions, presentations and events from the projects will happen across the campus throughout next year and will be celebrated at an event in summer 2021. **Everyone is welcome to attend and take part. Due to world health concerns, the creative workshops will be held virtually, and timings may vary.**

### GAMING: *Lost Eons* with artist David Blandy



Imagine Cambridge Biomedical Campus thousands of years into the future. Through David Blandy's project *Lost Eons*, you will explore a new kind of social space and imaginary world. You'll work with David to create a table-top roleplay game based on CBC's geography and history, where you'll meet others across the campus to draw, write, explore, create and play the game. Collaboration is at the heart of the project.

You can choose to take part in just one or all of *Lost Eons* aspects: drawing, writing, researching, and/or playing the game.

*Lost Eons* will enable you to:

- o Create a future world based on CBC
- o Devise characters and creatures based on campus life: the macro life seen through a microscope in the lab and life in the outdoor green spaces on campus.
- o Seek inspiration from the history of on-site scientific discoveries that have changed the world.

Interested? [Contact David here to find out more and get involved:](#)



losteonscbc@gmail.com

### WRITING: *Making Visible* with artist Hannah Jane Walker

CBC Researchers: What do you hope for in your work? What does your organisation mean? And what do you tell yourself when your work gets tough? Hannah Jane Walker invites you to take part in a four-part exploratory writing workshop that will dig underneath the work you do and why you do it through creative activity. Throughout the process Hannah will work with you to pull out key phrases that reoccur between and within organisations. We'll work to polish these into engaging accessible poetic phrases which will be transformed, at a later stage, into outdoor text installations sited around the campus. These aim to make visible the work of care and commitment that takes place across CBC, offering it a human poetic voice. The outdoor installations will be designed by Hannah and collaborator Anna Brownsted.

In these 4 workshops, you will:

- o Use creative writing to explore what your organisation does and why - and what your individual contribution is. Find connective tissue and human motivations between your organisations.
- o Create conversational human voiced text that explores hope, care and dedication.
- o As a group, select the three pieces of text that are most resonant and accessible to become text installations.

Interested? [Contact Hannah here to find out more and get involved:](#)



<https://www.cognitofirms.com/HannahJaneWalker/MakingVisible>



### MUSIC: *The Soundbank* with composer Andrea Cockerton



Hello music lovers and makers. If you love music...if it moves you, calms you, energises you, entertains you or simply distracts you then you're in good company. On this campus will be thousands of other people that feel the same – whether they work, are visiting or being cared for here. Music is a universal language and, right now, we need its positivity more than ever. So... what would it be like to use that positivity to achieve something...to explain clearly to others what incredible things we are working on...to help us feel better when we're sick...to reconnect people working from home with those working at CBC...to express what has happened during the pandemic while helping us get stronger for what comes next? These are the aims of *The Soundbank*: 3 projects running across the next 10 months at CBC. Composer Andrea Cockerton is looking for people that want to dive in (whether a little or a lot) and make some brilliant music – both with me, and with others. We'll capture it all, and make it easy to tune in if listening is more your thing.

*The Soundbank* projects will:

- o Ask participants to contribute to the sound-based projects.
- o Reflect the multicultural nature of the campus and the people that benefit from the work done there
- o Employ rigorous and professional production values.

Interested? [Contact Andrea here to find out more and get involved:](#)



[www.the-sound-bank.com/hello](http://www.the-sound-bank.com/hello)